



DEAN POWER

Tenor



Irish tenor Dean Power was born in Clarecastle, Ireland, and studied in Dublin with Mary Brennan and répétiteur Mairead Hurley at the Royal Irish Academy of Music and D.I.T. Conservatory of Music and Drama. In 2020-21, Dean completed his final season as a member of the ensemble at the Bayerische Staatsoper in Munich, where he was resident since graduating from the company's Opera Studio at the end of the 2011-12 season. After ten years as an ensemble member, Dean now continues to expand upon his already growing career as an international solo guest artist.

In his 2021-22 season, Dean makes his debut at the Salzburger Festspiele in Puccini's *Il Trittico*, his house debut at Opéra de Lille as Snout *A Midsummer Night's Dream* in a new production by Laurent Pelly, returns to Bayerische Staatsoper to perform in children's opera *Max und die Superheld:innen*, and joins Irish National Opera both as Jaquino *Fidelio* and to create the role of Gary in the world premiere of the commissioned opera, *The First Child* by Irish composer Donnacha Dennehy and Irish playwright Enda Walsh. In concert he sings *Christmas Oratorio* at the Teatro Nacional de Sao Carlos in Lisbon and sings Ryba's *Stabat Mater* with Prague Symphony Orchestra.

During his time at the Bayerische Staatsoper his roles have included Steuermann *Der fliegende Holländer*, Walther von der Vogelweide *Tannhäuser*, Prince in a new production of Abrahamson's *The Snow Queen*, 4th Knappe *Parsifal* conducted by Franz Welser-Möst, Jaquino *Fidelio*, Edmondo *Manon Lescaut*, Froh *Das Rheingold*, Scaramuccio *Ariadne auf Naxos*, Graf Albert *Die tote Stadt*, Gherardo *Gianni Schicchi*, Remendado *Carmen*, Lawrence Oates in Miroslav Srnka's *South Pole*, Der Bucklige, Die Erscheinung eines Jünglings *Die Frau ohne Schatten* and Malcolm *Macbeth*. In 2017, Dean was awarded the Festspielpreis by the Friends and Sponsors of the Bayerische Staatsoper Festival. More recently he made two notable role debuts as Rodrigo *Otello* and Spoletta *Tosca* as part of the Munich Opera Festival.

Dean's operatic engagements have also included Graf Elemer *Arabella* in his company debut at Opernhaus Zürich, Belmonte in a live-stream concert performance of *Die Entführung aus dem Serail* with Irish National Opera at the National Opera House in Wexford, Acis in a concert performance of *Acis and Galatea* with Irish Baroque Orchestra, Maintop (and cover novice) *Billy Budd* for the Glyndebourne Festival, Rustighello *Lucrezia Borgia* for Theater St Gallen, Belmonte *Die Entführung aus dem Serail*, Ferrando *Così fan tutte* and Tamino *Die Zauberflöte* at the Gärtnerplatz Staatstheater, Don Ottavio *Don Giovanni* for the Lyric Opera Dublin, and appearances at the Théâtre des Champs-Élysées and at the NHK Tokyo.

On the concert platform, Dean has sung the Evangelist and arias of the *St John Passion* with Copenhagen Royal Chapel Choir conducted by Ebbe Munk, *Carmina Burana* with the Bayerische Philharmonie, *Christmas Oratorio* with Augsburg Philharmonic Choir conducted by Wolfgang Reß, *Messiah* with the Irish Baroque Orchestra, Handel *Jephtha* with Jewish Chamber Orchestra Munich at Jacobsplatz, Munich conducted by Daniel Grossmann, Schubert *Mass no.5* with the Bamberger Symphoniker conducted by Karl-Heinz Steffens, Mendelssohn *Lobgesang* conducted by Maximilian Chor, Mozart *Requiem* and Schubert *Mass in E-flat* conducted by Manfred Honeck in Planegg, Germany, Schubert *Mass in C* at the Hohenems *Schubertiade* and Verdi *Requiem* with Frank Hundgen at Augsburg Oper.

CAMILLA WEHMEYER MANAGEMENT



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