



SYDNEY MANCASOLA

Soprano



Described by Opera News as “enchanting [...] radiant and glittering,” soprano Sydney Mancasola is quickly establishing herself as one of the most engaging singing actresses of her generation. Beginning her musical training as a classical violinist in her home state of California, Sydney went on to study voice at the Oberlin Conservatory of Music in Ohio, where she completed her Bachelor of Music degree in 2011 and was the recipient of the Margot Bos Sandler Scholarship. Sydney was previously a member of the ensemble at Oper Frankfurt, where her roles included Gilda in *Rigoletto*, Musetta in *La bohème*, Pamina in *Die Zauberflöte*, Onoria in *Ezio*, the Italian Singer in *Capriccio*, First Niece in *Peter Grimes* and was the soprano soloist in a new production of *Betulia liberata*.

Sydney opens her 2020-21 season with a return to English National Opera to sing Musetta in their unique outdoor ‘Drive & Live’ production of *La bohème* held at Alexandra Palace, produced as a response to the Covid-19 crisis. She also makes her company debut with Lucerne Theater, Switzerland singing the role of Fiordiligi *Così fan Tutte*.

More recently, notable debuts have included her house debut at the Metropolitan Opera as Pamina in the Julie Taymor production of *The Magic Flute* and as Frasquita *Carmen*, which was broadcast to theatres around the world as part of the Met’s Live in HD program, as well as her debut as Bess in a new production of *Breaking the Waves* at both the Adelaide Festival Centre in Australia and Edinburgh International Festival, where she was awarded a Herald Angel for her performance. Last season Sydney returned to the Komische Oper Berlin to sing the title role in Barrie Kosky’s production of *Semele*, Iphis in *Jephtha*, and Pamina in *Die Zauberflöte*, and made her house debut at Washington National Opera as Pamina in *Die Zauberflöte*, conducted by Eun Sun Kim. More recent roles at Oper Frankfurt have included Roxana in a new production of Szymanowski’s *Kryl Roger*, Susanna in *Le nozze di Figaro*, and Frasquita in *Carmen*.

Further operatic highlights include her European debut with Komische Oper Berlin as the heroines Olympia, Antonia, and Giulietta in *Les Contes d’Hoffmann*, Cleopatra in *Giulio Cesare*, Pamina in the Barrie Kosky production of *Die Zauberflöte*, and Servilia in a concert performance of *La clemenza di Tito*. Additional highlights include her role debut as Gilda in the Jonathan Miller production of *Rigoletto* at English National Opera; the title role in *Manon* at Oper Köln, her role debut as Violetta in *La traviata* and Lisette in *La Rondine* at Opera Theatre of Saint Louis; the title role in *Manon* and the role of Comtesse Adèle in Rossini’s *Le Comte Ory* at Des Moines Metro Opera; her company debut with Palm Beach Opera as Marie in *La Fille du régiment* and her role debut as Leïla in *Les Pêcheurs de perles* with Florida Grand Opera.

The concert stage has seen Ms. Mancasola in performance with the San Francisco Symphony, Baltimore Symphony, and Santa Fe Symphony in Handel’s *Messiah*, Eugene Symphony Orchestra for Haydn’s *Die Schöpfung* conducted by Danail Rachev, Barber’s Knoxville: *Summer of 1915* with the Sun Valley Symphony, Orff’s *Carmina Burana*, Mendelssohn’s *Hear My Prayer*, Strauss’s *Brentano-Lieder*, and Handel’s *Messiah* with the Santa Fe Symphony, Lexington Philharmonic, and the Philadelphia Orchestra under the direction of Michael Rossi. She was also featured as a guest soloist in Schubert’s *Mass in G* and Mozart’s *Exsultate, jubilate* with the 2012 international music festival Calí de Camara in Colombia, performed a



recital with Elīna Garanča at The Green Space in New York as part of the Classical Up Close series, and recently made her Italian debut singing Haydn's *Die Schöpfung* with the Orchestra Sinfonica Nazionale RAI conducted by James Conlon.

Honors and awards include a Grand Finals winner of the 2013 Metropolitan Opera National Council Auditions, a winner of the 2016 Mabel Dorn Reeder Foundation Prize from Opera Theatre of Saint Louis, Top Prize Winner of the Gerda Lissner Foundation Competition, 2nd Prize and Audience Favorite at the Houston Grand Opera Eleanor McCollum Competition, and 1st Prize in the Loren L. Zachary National Vocal Competition. Ms. Mancasola is an alumna of the Academy of Vocal Arts, Santa Fe Opera Apprentice Program, where she received the Judith Raskin Memorial Award for Singers, the Gerdine Young Artist program at Opera Theatre of Saint Louis and the Brevard Music Center.

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