



GWILYM BOWEN

Tenor



Acclaimed for the clarity and beauty of his singing and dynamic stage presence, British tenor Gwilym Bowen performs internationally with orchestras and ensembles of the highest calibre.

Concert engagements in the 2021/22 season include Bach *St John Passion* with the Ensemble Oratorio Fribourg, Bach *Christmas Oratorio* with the Norwegian Wind Ensemble and on an American tour to San Francisco, Stanford and Berkeley with the Philharmonia Baroque Orchestra conducted by Richard Egarr and Evangelist *St Matthew Passion* with the BBC National Orchestra of Wales. On the opera stage, he performs the role of Flute *A Midsummer Night's Dream* in his debut at the Opéra de Lille.

Gwilym's 2020/21 season included Bach *Magnificat* and *St John Passion* (Evangelist) with the Britten Sinfonia and Snout *A Midsummer Night's Dream* for The Grange Festival. During the previous 2019/20 season he performed a Purcell programme, *Gabriel – An Entertainment with Trumpet* with The English Concert, Alison Balsom and Harry Bicket at the Barbican Centre, *Messiah* with the Queensland Symphony Orchestra cond. Stephen Layton, *Christmas Oratorio* with the Oslo Philharmonic and Haydn *Creation* in Hereford Cathedral with Hereford Choral Society and Geraint Bowen.

A regular with the Academy of Ancient Music, Gwilym's most recent recording with the orchestra, of Handel's *Brookes-Passion* conducted by Richard Egarr, was released in September 2019.

Gwilym's repertoire ranges from the Baroque to the contemporary, with a specialist interest in Bach, Monteverdi and Handel. His operatic highlights include Valletto *L'incoronazione di Poppea* for Angers-Nantes Opéra, Eurimaco/Giove *Il ritorno d'Ulisse in patria* at The Grange Festival, Damon *Acis and Galatea* and multiple roles in *Poppea* and *Ulisse* with the Academy of Ancient Music at the Barbican, at the Ateneul Roman in Bucharest and Scuola Grande di San Rocco in Venice, Sylph in Rameau *Zaïs* with the Orchestra of the Age of Enlightenment at the Queen Elizabeth Hall and Father in Hasse's *Piramo e Tisbe* with Classical Opera conducted by Ian Page. Gwilym's opera roles also include Tom *Rakewell The Rake's Progress* and Davey in Jonathan Dove's *Siren Song*.

A passionate proponent of new music, Bowen has created the roles of Tamino in *Be With Me Now* at the Festival d'Aix-en-Provence, with performances at the Philharmonie de Paris, La Monnaie and the National Opera of Poland, the protagonists in two operas by Kate Whitley, *Unknown Position* and *0520*, and Smith in Matt Rogers' and Sally O'Reilly's *And London Burned*.

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